

(Name of Project)
by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

Name
Address
Phone

ACT ONE

1

INT. MITCHELL AND CAMERON INTERVIEW.

1

CAMERON

So Easter has always been one of my favourite holidays.

MITCHELL

Really? It never really did much -

CAMERON

It's the number one reason we named LILY, Lily. In fact I wanted to name her Easter Lily but Mitchell was afraid people would think she was Filipino.

Beat.

MITCHELL

I was.

CAMERON

It's the holiday of spring and it is really important to us that Lily know the joys associated with Easter; the pastels, Chocolate bunnies, the movie Easter Parade-

MITCHELL

The resurrection of our lord and savior-

CAMERON

We'll let her explore that part. Its never been really big with Mitchell's family so this year I thought it would be nice if we could host a big family style fish dinner on Friday. I read about this in Martha Stuart's April issue - Good Friday is very big in Europe.

(CONTINUED)

CONTINUED:

MITCHELL

We tried the Easter Egg hunt thing last year, it didn't work out too well.

CUT TO:

2

INT. MITCHELL AND CAMERON'S DUPLEX. DAY

2

Lily is sitting while Mitchell tries to get her to look for eggs in their living room.

MITCHELL

Get, the eggs Lily. Get the Eggs.

Lily stares blankly at Mitchell. Cameron hops in dressed as a huge and scary Easter bunny in full costume.

CAMERON

Well, maybe someone needs a little help!

Lily starts to scream.

CUT BACK:

3

MITCHELL AND CAMERON INTERVIEW

3

CAMERON

We are really hoping that Lily won't associate the holiday with that earlier trauma.

(beat)

MITCHELL

In retrospect, maybe the Easter Bunny is just better as a theoretical creature than in your living room. Maybe there is a reason that bunnies are not very large. And gay.

CAMERON

Well, they are also not short and angry.

MITCHELL

(beat) Maybe we'll just stick to the eggs this year.

4

INT. DUNPHY HOUSE - KITCHEN - CONTINUOUS

4

CLAIRE

Phil! Kids! LUKE! ALEX! HAYLEY!
DYLAN if you are here....

HAYLEY

Dylan isn't here, we are on a
break.

CLAIRE

Well, speaking of break-

ALEX

If Haley can take Lily to the mall
for a non college level course
designed to keep women in their
place then I think I should be
allowed to have an ipad.

CLAIRE

What? Honey what are you talking-
Luke, what happened to your hand?

LUKE

Dad tied me to the treadmill and I
fell.

PHIL

The key/wrist thingy broke and I
just wanted to make sure that he
exercised safely.

LUKE

I've lost all feeling in my thumb.

Picks up an egg. Drops it.

LUKE (CONT'D)

And I can no longer hold onto
things.

PHIL

Honey, he wanted to -

CLAIRE

Enough! I've called you all down
because I have some very important
news.

(CONTINUED)

CONTINUED:

PHIL
You're pregnant?!

ALEX
Oh my god, mom!

CLAIRE
What? No! This is it, this is the
year we make Ukrainian Easter Eggs!

5 CLAIRE INTERVIEW

5

CLAIRE
So growing up, my grandmother
Pritchett taught us all to make
Ukrainian Easter Eggs. It's not
easy, you have to order the special
wax from the craft store, all the
special tools. So I knew the kids
would really appreciate all the
work that goes into them and I was
excited to find something that we
can do as a family. You know,
together.

6 INT. DUNPHY HOUSE - KITCHEN - CONTINUIOUS.

6

ALEX
So Mom, can I at least go to the
mall with Lily and Hayley?

CLAIRE
No, you cannot - wait. Lily and
Hayley? As in 2 year old Lily?

7 HAYLEY INTERVIEW

7

HAYLEY
So I am part of this teen mom
prevention program at school, which
I HAD to take because I ended up
failing out of sex ed. Apparently
you can get pregnant in the
daytime, too. Who knew.

8 INT. DUNPHY HOUSE - KITCHEN - CONTINUIOUS

8

(CONTINUED)

Amanda Barker Spec Script for Modern Family "Bad Friday"5.

CONTINUED:

CLAIRE

Alright fine, you can go to the mall. With Alex.

ALEX

Don't worry mom, I'll be keeping a different basket of eggs safe, if you know what I mean.

Enter Manny, Jay and Gloria.

GLORIA

Oh, we are making Easter Eggs. You know, this is something I have wanted to do with Manny for so long. Back in Columbia, eggs were very precious so we had to paint bullet casings instead.

MANNY

Since we all have Good Friday off, I think this is a fine idea to bring the family together, sister Claire.

Luke begins to try and activate his hand on Hayley.

HAYLEY

Ow, LUKE!

CLAIRE

Hayley, Alex, go to the mall!

JAY

Couldn't you call these Soviet Eggs?

MANNY

In fact, the Soviets tried to suppress Ukrainian culture but it was the passion of the Ukrainian people that kept traditions like this alive.

PHIL

Who wants to make a hot wax sculpture?

CLAIRE

Poke holes in the eggs so that the kids can blow them.

(CONTINUED)

CONTINUED: (2)

GLORIA

Columbian women, we are the best blowers. It's because it is so hard to blow the bullet out.

JAY

(to Claire)
Claire, can I talk to you for a sec? Gloria's got this Good Friday parade today and I'm a little worried about her dress.

CLAIRE

Is she in the parade?

JAY

It's a little different from the Easter Parades I used to take you guys to but I am pretty sure she is playing the Virgin Mary. You can sew right? Maybe you could, I don't know, let the hem down a bit for her?

CLAIRE

But the eggs -

JAY

Claire's gonna come over and help you with your dress, Gloria! Isn't that great?

9

GLORIA INTERVIEW

9

GLORIA

So every year I participate in the Columbian Church of Our Lady of Bleeding Sorrows Good Friday parade. We get together, reenact the torment of Jesus, go back to the church and eat fish. This year, I was asked to play the Virgin Mary! I used to play Mary Magdalene but they had to sell that outfit to pay for the new priest. No matter, I know how to make that altar of sorrows spicy.

GLORIA

(from upstairs)
Honestly, Claire, I'm happy you want to see it, but really it is no big deal.

CLAIRE

I'm sure it's just a cultural thing Dad. Remember what Granny Pritchett used to wear for Easter?

JAY

Her bonnet could eclipse the sun. Ok, maybe you're right.

GLORIA

Here I come!

Gloria descends in a white, see-through gown with a white bikini underneath. Claire looks right at the camera in astonishment.

GLORIA (CONT'D)

Well you don't need to look at me like that, I'm not wearing THIS bikini underneath. I have one that can breathe so much better. Can you help me with the hem? (noticing that noone is talking) What? Does it look okay?

JAY

It's beautiful honey. You will be the hottest Virgin this far north of the Equator. Right Claire?

CLAIRE

Um....I mean don't you think it's a little skimpy?

GLORIA

Revealing? You think this is revealing? Last year Rosa Hernandez D'Aquilla wore just underwears and nothing on top! You know I should have expected this is just another way for your family to reject me and my culture.

CONTINUED:

JAY

No, no, Gloria - Claire thinks this outfit is totally appropriate. Tell her Claire.

CLAIRE

Dad! Gloria....I...I...I guess I just have never seen as pretty an altar of sorrows is all.

JAY

Exactly.

CLAIRE

I'm sure Dad would be happy to bring the entire family to see your portrayal the biggest female figure in all of Christianity.

JAY

What?

CLAIRE

I'll call Phil and tell him to bring the boys down once they are done with the eggs.

JAY

No, I don't think that they will be interested.

CLAIRE

Sure they will be! Now how high do we want to make that hem?

END OF ACT ONE

11 INT. MITCHELL AND CAMERON'S DUPLEX - LIVING ROOM - DAY 11

Mitchell is sitting at the table, working on some case files. Cameron is trying to arrange flowers in a vase and is rushing around, cleaning. Mitchell is sipping a drink and puts on the table.

CAMERON

Coaster!

MITCHELL

(distracted) Right...sorry. Um, can you get me one?

(CONTINUED)

CONTINUED:

CAMERON

(holding up two coaster sets) Divas of the 90's or ironically hot socialist dictators?

MITCHELL

Um. Socialist.

CAMERON

I'm getting the sense that you don't care about this dinner.

MITCHELL

Ugh, fine. Give me the Xtina coaster.

CAMERON

It's just that I want everything to be perfect, you know. Springy fresh house, springy fresh flowers, deviled eggs with the paprika sprinkled in the shape of the cross.

MITCHELL

Are you going to dress Lily up like the Easter bunny?

CAMERON

No, silly. I'm dressing her as a giant daffodil. Except I don't have any little bug barrettes to put into her hair.

MITCHELL

Good, well I'll tell Hayley that they can look for some at the mall today.

CAMERON

I beg your pardon?

12

MITCHELL AND CAMERON INTERVIEW

12

MITCHELL

So I might have told Hayley that she could take Lily for the day for some school project.

(CONTINUED)

CONTINUED: (2)

CAMERON

Where as I would have guessed, it being Easter, that carrying around an egg and seeing if she manages not to drop it while texting and shopping at the same time would be a more apt, and safer version of this school project.

MITCHELL

(beat) I mean, what's the worst that could happen?

CAMERON

Auctioned off on the black market.

MITCHELL

A few more hours in a smelly diaper.

13

INT. MITCHELL AND CAMERON'S DUPLEX - LIVING ROOM - DAY

13

CAMERON

I mean, the last time she baby-sat for Lily, it was a little different, she was here, in a comfortable environment.

MITCHELL

And you set up cameras around the house.

CAMERON

One camera. Just one.

The doorbell rings. Cameron gives Mitchell a look and opens the door. Alex and Hayley are fighting. Hayley is pulling Alex's hair.

ALEX

If it wasn't for me, you would have driven right into that convenience store! Let go of my hair!

HAYLEY

(screaming) You were an accident! You should have never been born! (switch in demeanor when she realizes door is open, she lets go of Hayley's hair slowly). Hi uncle Cameron. I'm here for Lily.

CAMERON

MITCH!

Manny is explaining to a very confused Phil and Luke how to make the eggs.

MANNY

So traditionally Ukrainian men prepared the eggs for the women they would most want to marry. It's an intricate process involving hot wax, several dyes, and a steady hand. I prepared this one in advance to show you.

LUKE

What's the writing on the side?

MANNY

A sonnet from Carlos Castaneda. (Says I will protect you in Spanish) It means, I will protect you. Castaneda was a prolific writer of the Columbian people. When the Spanish came to torture his brother, he let himself be tortured instead. I'm going to give it to Linda.

PHIL

Linda?

MANNY

Linda Hoffman. She and I have had many discussions about the Latin American nationalism. She says she enjoys my passion but I am pretty sure she is subliminally attractive to my aftershave.

PHIL

Why do I know that name?

LUKE

She's our gym teacher.

PHIL

How long did it take you to make that egg Manny?

CONTINUED:

MANNY

It's about a 9 hour process. Not including the time needed for the wax to cool.

PHIL

Well, I've got some mavaise news hombre, Claire just called and she wants us all to see your mom at the Good Friday parade, which means we need to condense the oveavo time to about 45 minutes.

LUKE

I want to make a dinosaur egg.

PHIL

Now, that sounds like a good idea dude. Let's just dye them all brown.

LUKE

Can we crack the eggs open and make little arms and legs out of wax?

PHIL

Sure, buddy. Wax is great for stuff like that.

MANNY

Actually, I don't think that's a wise idea. The wax is actually heated up to a 150 degrees -

PHIL

Here, buddy!

In slow motion, Phil ladles wax onto Luke's plate. Closeup of Luke as he intently gazes on the wax and his fingers start to reach for the slow moving dollop. His gimpy hand is in the way and Columbian music plays as Manny pushes Luke out of the way yelling a dramatic "Nooooo!:" and the wax makes contact with Manny's arm. Manny falls to the kitchen floor in pain, holding his arm.

PHIL (CONT'D)

I'm so sorry! Oh my god, Manny are you ok?

(CONTINUED)

CONTINUED: (2)

MANNY

(dramatically reaching out for Luke) For my brother, I will be tortured.

LUKE

Aren't you technically my uncle?

PHIL

Claire's gonna kill me.

MANNY

(I will protect you!) In Spanish.

15 INT. PRITCHETT-DELGADO HOUSE - DAY

15

Claire is hemming Gloria's shear dress.

CLAIRE

So, how does this outfit, um, compare to the rest of the parade?

GLORIA

Oh, the altar of sorrows outfit is pretty traditional compared to the rest of the parade.

CLAIRE

Really? (sarcastically) Is Jesus wearing a speedo?

GLORIA

No, he is wearing....oh what do you call it in English? A thong. He is wearing a thong.

CLAIRE

Sounds great. Hayley will be sad she missed it.

GLORIA

Yeah, I really like flip flops too.

16 INT. MALL - CONTINUOUS.

16

Hayley is texting like mad and Alex pushes the stroller and looks nonplussed.

ALEX

I thought you were supposed to interact with Lily?

(CONTINUED)

CONTINUED:

HAYLEY

Shut it Mary Poppins. Why don't you...go buy yourself some more t-shirts so you can hide your non blossoming figure?

ALEX

Ok, that's your third attempt at getting rid of me? What's your ulterior motive?

HAYLEY

No motive. No motive. I just...(finds a new lie) I have some stomach craps. You know, it might be my woman time. When you get yours, you'll know how hard it is.

ALEX

I know how hard it is. And you aren't a woman.

HAYLEY

(faking sick). Oh, ugh, tell that to my cramps. I think I need to go to the bathroom. Will you be a doll and watch Lily?

ALEX

For real? Is Dylan waiting in the bathroom for you?

HAYLEY

I'll have you know that Dylan and I are on an official break right now and...oh my god. There he is...

They stroll up to a mall fountain. We see RICO, a charming Latino boy with chiselled features and handsome smile.

ALEX

Who?

HAYLEY

Rico - the Latin exchange student from my Home Ec class. He barely speaks any English.

ALEX

Too bad you don't speak Spanish.

(CONTINUED)

CONTINUED: (2)

HAYLEY

He's Latin, stupid, not Spanish.
I'm gonna go and talk to him.

ALEX

What about your woman time?

HAYLEY

Oh right. Do you think he can
sense it? I'll take my chances.
(to herself) Wonder, if I can talk
him out of shaving that beard?

She goes to mall fountain to talk to him.

ALEX

(rolls her eyes) Dios mio.

17

CAMERON INTERVIEW

17

CAMERON

So when Mitchell decided to feed
Lily to the teen wolves, I took a
little action of my own. I had a
few words with Lily and told her to
report back to me. (beat). In the
form of a GPS tracking device that
I installed in her hoodie.

18

INT. MALL - CONTINUOUS.

18

Hayley and Rico are talking by the mall fountain. Rico is a
handsome adult looking teen with flowing hair and an
attractive, well groomed beard.

RICO

Hayley, right?

HAYLEY

Yeah, hi Rico. What are you doing
here?

RICO

Just taking some time to enjoy my
first American mall. And you?

HAYLEY

Oh, I'm helping my little sister
baby-sit for my cousin Lily.

(CONTINUED)

CONTINUED:

She motions to Alex, who is standing, hands crossed by the baby carriage. Hayley cheerfully waves while Alex scowls back.

RICO

That beautiful baby? Oh it is my dream to be a father some day soon. Once I compete in the summer Olympics for surfing.

HAYLEY

(enraptured) Do you want to join us for the day?

RICO

Sure! I only have a bit of time though, I have a church function tonight.

HAYLEY

My parents would so love you.

19

MITCHELL AND CAMERON INTERVIEW

19

MITCHELL

So, in fairness, Hayley had a pretty typical day.

CAMERON

My sources told me that she and Alex took Lily for a cupcake at Diddy Reize, then for a little stroll at the mall, then down a shady part of our town where drug deals are made.

MITCHELL

It's an emerging neighborhood.

CAMERON

So, yeah. A pretty typical day for Hayley. Which meant it was operation save our little Easter Lily.

20

INT. MITCHELL AND CAMERON'S DUPLEX - LIVING ROOM - DAY

20

CAMERON

(staring at GPS) I can't take this,
I'm getting in the car and finding
her.

MITCHELL

Calm down, it's an overcast day,
maybe the GPS is wrong.

CAMERON

Wrong or not, how can I be expected
to arrange parrot tulips and to mix
the marinade for the fish when I
know my baby is being sold to a
Mexican ganglord?

MITCHELL

That's probably not the case.

CAMERON

I'm going. At least our baby will
know that brown haired, better
dressed daddy is caring daddy.

He slams the door.

MITCHELL

(looking at his clothes then
looking up) Cameron!

21

INT. DUNPHY MINIVAN - DAY - CONTINUOUS

21

Phil is driving and Manny is writhing in pain in the front
seat. Luke is spaced out, playing with dinosaurs in the
back.

PHIL

Hang in there Manny, we are gonna
take you to the clinic where Luke
got his last cast.

Pulling the car up.

MANNY

I just want you to know brother
Phil, if I had to be tortured for
my family I would do it again.

(CONTINUED)

Amanda Barker Spec Script for Modern Family "Bad Friday"18.

CONTINUED:

PHIL

Well, Luke appreciates that, don't
you Lukey?

LUKE

I am a robot dinosaur and I will
eat all of your babies.

PHIL

He appreciates it Manny. Darnit!
How is the 24 hour clinic closed?
No wonder Jesus died on a Good
Friday.

MANNY

I don't know how much longer I can
hold out.

Shot through windshield pans to a sign reading
"Professionally decorated Easter Eggs" above a Joannie's
Fabric Store.

PHIL

Oh. Wait. Um, just hang in there
little hombre.

Phil exits the van.

LUKE

Die! Die!

MANNY

I know what Castenada went through.

END OF ACT TWO

(MORE)

(CONTINUED)

CONTINUED: (2)

22

INT. JAY AND GLORIA'S CAR - DAY - CONTINUOUS

22

Jay is driving and Gloria is in the front seat, holding dress in a garment bag. Claire is in the back, on the phone.

CLAIRE

Pick up Phil! I don't know why he isn't answering. I hope everything is ok.

GLORIA

I'm so glad you told them to come to the parade. Manny always loves to see the nut man.

JAY

What's the nut man?

GLORIA

Oh, it's a Columbian tradition. One man stands on a platform and let's his nuts hang and then all the children grab for them. Although I think the church might have voted not to do that this year?

CLAIR

Too scandalous?

GLORIA

No, I think some of the kids have allergies.

Jay and Claire both heave a sigh of relief.

23

EXT. AN URBAN LOOKING STREET - DAY - CONTINUOUS

23

Alex is angrily pushing Lily in the carriage and Haley and Rico are holding hands ahead of her, giggling and enjoying themselves.

RICO

Well, this is my church. Thanks for walking me all the way here.

(CONTINUED)

CONTINUED:

HAYLEY

No problem.

RICO

In my culture, it is proper to ask a girl before he kisses her.

ALEX

In our culture it is proper to acknowledge a girl's sister who is doing all the work for her.

HAYLEY

Ignore her - you can kiss me.

He leans in but before they can kiss, he scratches her with his beard.

HAYLEY (CONT'D)

OW!

RICO

I'm so sorry, my beard.

HAYLEY

I'm sorry, but if this is gonna happen, you are going to have to shave that thing.

RICO

It's for my church...but I want to kiss you so badly. Wait! Wait right here!

He runs across the street to a barber shop.

ALEX

Really? Like, Really?

24

INT. CAMERON AND MITCHELL'S CAR - DAY - CONTINUOUS

24

Cameron and Mitchell drive up in their car. Through the windshield they see Alex, Hayley and Lily.

MITCHELL

See? It's a beautiful Friday, they are just taking Lily for a walk.

(CONTINUED)

CONTINUED:

CAMERON

(sighing) You are right, you're right. I just over react sometimes and...wait....who is that?

Rico, freshly shaved, runs from barbershop and gives Hayley a huge kiss.

25

EXT. AN URBAN LOOKING STREET - DAY - CONTINUOUS

25

Back to Hayley, Rico, Lily and Alex. Rico and Hayley are still kissing.

RICO

For my love, I surrender my hair.

HAYLEY

Um, awesome. So maybe I'll send you a text this weekend and we can -

RICO

And now, I must ask you the largest of favours - you must tell the church I will not be playing Jesus in the Good Friday parade.

HAYLEY

Wait - what?!

RICO

For you, I shed my skin. I am born anew. But I can't be the man they want me to be - you must tell him.

HAYLEY

Sure - no problem. Alex, you are coming with me.

ALEX

What? Why?

HAYLEY

Because, you speak church better than me.

ALEX

Holy mother of god.

Alex pushes Lily into church with Hayley.

26

INT. MITCHELL AND CAMERON'S CAR - DAY - CONTINUOUS

26

Mitchell and Cameron watch the preceding scene from the windshield of their car.

CAMERON

Oh my god! Why is she kissing him?

MITCHELL

(suddenly buying into Cameron's fear) More importantly, why are they taking Lily into that church?

CAMERON

They are selling her! They are selling her! We are coming Lily! (Saying "I will protect you" in Spanish).

27

INT. CHURCH OF THE BLEEDING SORROWS - CONTINUOUS

27

Jay, Claire and Gloria are inside the gym of the church, everyone is speaking Spanish and getting ready for the parade.

GLORIA

I'm so happy both of you are taking such an interest in this - I really want to introduce you to the director of the whole parade - He's the one who gave me the material for the dress. Oh there he is Eduardo! Eduardo!

Eduardo begins to approach.

CLAIRE

Ok, you know what, if Dad isn't going to say anything, I will. I expected you to step in Dad, but with the kids coming....Gloria What you are wearing is completely inappropriate and if you respect our family, you wouldn't go to a beach like that, much less be on a parade float.

(CONTINUED)

CONTINUED:

JAY
Claire, what are you saying?

Eduardo joins the group.

CLAIRE
If this is a cultural thing then
forget it- we don't respect this.
You are making the Virgin Mary look
like a cheap Latina prostitute.

Eduardo, Gloria and Jay look at Claire, dumbfounded. Hayley,
comes running after Eduardo with Alex and Lily behind.

HAYLEY
Excuse me are you the director?
MOM?

CLAIRE JAY AND GLORIA
Hayley?

Cameron comes tearing in with Mitchell running behind.

CAMERON
Lily! Your daddies are coming! We
are here to rescue you away from
these people!

The room falls silent.

GLORIA
These people? These people?

MITCHELL
So either my dad and sister and
step mom are messed up in a a human
smuggling trade or this is just a
very awkward moment.

JAY
I'm confused. What are my
granddaughters doing here?

ALEX
Let me explain. Hayley was sucking
face with Rico and then she made
him shave his beard so he's out of
the parade.

CLAIRE
HAYLEY?

(CONTINUED)

CONTINUED: (2)

EDUARDO

RICO? (speaking in Spanish to
Gloria for a little too long).

CAMERON

Ok, so anytime you are ready to
translate...

GLORIA

Rico was supposed to play Jesus.
Because of my granddaughter -

CLAIRE

Step granddaughter.

GLORIA

Because of Hayley, there is no
Jesus. The understudy was Javier,
who is playing Pontius Pilate, but
he got deported.

EDUARDO

(speaking Spanish)

GLORIA

It is Columbian tradition that
Jesus had a beard. We need a man
with a beard.

Everyone slowly looks toward Mitchell. Cameron raises his
hand.

CAMERON

I played Pilate in Jesus Christ
Superstar at my community college.

Mitchell looks at Cameron and then at everyone in horror.

28

GLORIA INTERVIEW

28

GLORIA

After our little misunderstanding,
I was really proud that my family
could participate in the parade.

29

EXT. BUSY STREET FULL OF PARADE WATCHERS - DAY - CONTINUOUS

(CONTINUED)

Amanda Barker Spec Script for Modern Family "Bad Friday"25.

CONTINUED:

Jay, Claire, Alex, Lily and Hayley are watching the parade.
Phil, Luke and Manny approach.

PHIL
There you guys are!

CLAIRE
What took you guys so long?

PHIL
Oh, just a few hiccups along the way.

LUKE
Manny got burned because of my numb hand.

JAY
What? Phil are you not capable of dying a few damn eggs without screwing it up?

CLAIRE
Dad, that's not fair. You did dye the eggs, right?

Phil holds up a bag of eggs.

PHIL
Yep. Right here. Worth every piece of charred flesh, right Manny?

MANNY
For family, there is are no truthes and there are no lies. Only love.

CLAIRE
That's right Manny. And out of love, Hayley is grounded for the next 2 months.

HAYLEY
I hate my family.

PHIL
Oh come on. At least we aren't embarrassing you.

(CONTINUED)

CONTINUED: (2)

ALEX

I'd take that back Dad. Look at
Uncle Mitch.

Mitchell is leading the parade, dragging a cross, being
whipped by guards, looking despondent. Cameron is standing
above on the float in Romanesque garb complete with crown and
robe, waving regally.

CLAIRE

Is that Gloria?

Gloria is behind Cameron on the float, wearing a large sheet,
covered in flowers and candles. Only her head is visible.

CLAIRE (CONT'D)

I guess that's why the fabric was
so breathable.

JAY

Grammie Pritchett would be proud.

30 CAMERON AND MITCHELL INTERVIEW 30

CAMERON

So in the end, we had the big Good
Friday dinner of my dreams.

31 INT. MITCHELL AND CAMERON'S DUPLEX - NIGHT - CONTINUOUS 31

We see family at Cameron and Mitchell's house eating,
laughing, enjoying themselves. Mitchell in visible pain.

32 CAMERON AND MITCHELL INTERVIEW 32

CAMERON

And although the day didn't go
quite as planned, in the end, the
dinner was fabulous.

MITCHELL

Except that I could sit straight on
the chair.

CAMERON

(giggling) Some would argue that
you could never sit straight.

(CONTINUED)

CONTINUED:

MITCHELL
Shut up Cameron.

CAMERON
I wash my hands of it.

END OF ACT THREE

(CONTINUED)

CONTINUED: (2)

TAG

21

INT. MITCHELL AND CAMERON'S DUPLEX - NIGHT - CONTINUOUS

21

Everyone is eating dinner and having a good time. Claire is admiring all of the eggs.

CLAIRE

This one is beautiful, who made this one?

CAMERON

I'm pretty sure Joan of Joannie's fabrics did.

PHIL

No that one was Luke, right Luke?

LUKE

Yeah.

CAMERON

Very funny, I saw those on sale at Joannie's fabrics - twelve dollars for a dozen, I almost picked up some.

CLAIRE

(picking up another egg, angrily)
So which family member of mine made this egg then?

PHIL

(beat). Um. Your cousin.
Joannie.

END OF SHOW